



## **'THE HEALERS'**



### **A TWO-DAY FESTIVAL EXPLORING CULTURE AND HEALTH IN AFRICA'**

**SATURDAY 9<sup>TH</sup> AND SUNDAY 10<sup>TH</sup> APRIL 2005**

**LONDON SCHOOL OF HYGIENE AND TROPICAL MEDICINE  
KEPPEL STREET, LONDON WC1**

**DEBATE-EXCHANGE-REFLECTION-LEARNING**

**PLUS**

**UK PREMIER OF 'SCENARIOS FROM AFRICA' FILMS**

**UNVEILING OF NEW WORK BY AFRICA REMIX ARTIST ABDOULAYE  
KONATE**

**LIVE PERFORMANCES FROM GNAWA FUSION SUPERSTAR NURU  
KANE**

**AND**

**DRUMMERS FROM SENEGAL'S NDEPP HEALING TRADITION !**

#### **CHILDREN'S EVENTS:**

**STORY TELLING FROM SIERRA LEONE**

**MALIAN BOGOLAN (MUDCLOTH) WORKSHOP**

**SENEGALESE DRUMMING WORKSHOP**

**All events are free but you must register in advance in order to attend.**  
Email Sarah Castle or Dudu Sarr at [sarrcastle@yahoo.com](mailto:sarrcastle@yahoo.com) to register.  
Numbers for the children's events are limited and demand is likely to be high. When registering, please state children's ages. Further information can be obtained from [www.lshtm.ac.uk/arts/africa05/](http://www.lshtm.ac.uk/arts/africa05/)

## THE HEALERS FESTIVAL

This exciting two-day festival is associated with 'The Healers' exhibition currently showing at the London School of Hygiene and Tropical Medicine. It will bring together artists associated with the acclaimed Africa Remix exhibition ([www.africaremix.org.uk](http://www.africaremix.org.uk)) on at the Hayward Gallery, public health specialists from the School and members of the public interested in the science/culture interface. The event comprises an array of spellbinding live performances including one from Mamadou Sarr and Medoune Ndiaye - Senegalese drummers from the 'ndepp' healing tradition used to cure mental illness. It will also feature gnawa fusion superstar Nuru Kane whose performance at Mali's 2004 Festival in the Desert brought him international acclaim. Nuru will play and talk about the way that trance, colour and music heal in the Moroccan gnawa ceremonies. The performances will be preceded by films about these two important healing traditions. In addition, master lute player Hudaydi from Somalia will perform a song especially composed for the festival.

Panel discussions and presentations will bring artists and medical researchers together in an exploration of representations of the body, health, disease and well-being and will take an innovative look at the way that culture can be used to transmit public health messages. These will include one with Remix artist Abdoulaye Konate who will engage with researchers interested in HIV/AIDS - a theme Konate reflects in his art. Konate will have completed a residency in the School and will reveal a new work at the festival based on the School's research. Another Panel, chaired by Roger Malbert, the London curator of Remix, will discuss representations of health and well-being from curators' perspectives.

In addition, Yusupha Jawara and Sabera Begum will show photographs of (bogolan) mudcloth production in Mali and explain the significance of the calligraphy in relation to health and well-being. Efa Dorkenoo from FORWARD will tell a story their organisation uses among diaspora groups to raise awareness about the harmful effects of female genital mutilation. Representatives from the British Council will present the 'Crossing Borders' project which links British and African writers for mentoring and exchange. The Scenarios from Africa films for HIV prevention made by the crème de la crème of the continent's film directors based on scripts written by school children will also be premiered.

At close of play on Saturday 9<sup>th</sup>, we will adjourn to the School bar for a party and dance to your favourite sounds from the continent including those from the recently released Africa Remix album.

For further details go to <http://www.lshtm.ac.uk/art/africa2005/> or email [sarrcastle@yahoo.com](mailto:sarrcastle@yahoo.com)

**FESTIVAL TIMETABLE- SATURDAY 9<sup>TH</sup> APRIL (NB Provisional timetable – times and events may change)**

<b>MAIN FESTIVAL –GOLDSMITHS LECTURE THEATRE</b>			<b>CHILDREN'S ACTIVITIES</b>
10.00-11.00	10.00: Professor Andy Haines (Director, LSHTM): Welcome		
	10.15: Gus Casely-Hayford (Director, Africa 05): Overview		
	10.30: Charles Gore (SOAS): Health and healing in Africa and diaspora		
11.00-11.30	COFFEE		COFFEE
11.30-12.30	Jenny White (British Council and Graham Mort (University of Lancaster): Crossing Borders literature project whereby UK and African authors meet on-line for exchange and mentoring.		
12.30-1.30	LUNCH		LUNCH
1.30-2.30	UK Premiere of 'Scenarios from Africa': short films based on scripts written by African school children and made into films by the continent's most prestigious directors. Comment: Abdaramane Sissako (Mali/Mauritania) (tbc)	2.00-2.45	Senegalese drumming workshop
2.30-3.30	Panel discussion: 'Dialogues between art and science: curators' perspectives': Roger Malbert (UK curator, Africa Remix), Marina Wallace (Artakt), Tony Fletcher (LSHTM) and Lissard Bolton (Curator of British Museum's Living and Dying exhibition).	2.45-3.30	Tales from Sierra Leonean story teller Youssoufou Jallow
3.30-4.00	COFFEE		COFFEE
4.00-5.00pm	Screening of 'Seven Nights and Seven Days' (Maurice Dores). This beautiful film documents an unusual ceremony in Senegal which uses drumming to heal mental illness.		
5.00-6.00pm	Live drumming by Mamadou Sarr and Medoune Ndiaye who will demonstrate the drumming techniques used in the Ndepp ceremonies. Aliou Toure and Zakaria Fall will explain the context of the tradition and how diagnoses and cures are carried out.		

**SUNDAY 10<sup>TH</sup> APRIL**

<b>MAIN FESTIVAL –GOLDSMITHS LECTURE THEATRE</b>			<b>CHILDREN'S ACTIVITIES</b>
10.30-11.30	Leah Harrison of 'Happily Ever After' (formerly of Royal College of Art) and Deborah Watson Jones (LSHTM) (tbc) discuss the use of non-verbal communication methods for disease prevention in Sudan and Tanzania respectively.		
11.00-11.30			COFFEE
11.30-12.30	Youssoufa Jawara and Sabera Bham : will show photographs of bogolan (mudcloth) production in Mali and explain the meaning of the symbols printed on the cloth as they relate to spirituality and harmony within the family and community. Comments by Valerie Curtis (LSHTM) (tbc)		
12.30-1.30	LUNCH		LUNCH
1.30-2.15	Mrs Adwoa Kwateng-kluitse will talk FORWARD's community mobilisation to eradicate female genital mutilation among diaspora groups in the UK. Mrs Efua Dorkenoo OBE will tell a story 'Tradition, Tradition' Comments by Susie Mayhew (LSHTM).	2.00-4.00	Bogolan (mudcloth) workshops with Youssoufa Jawara
2.15-2.30	Hudaydi (Somali lute player) presents song especially composed for the festival (tbc).	4.00-5.00	Story telling with lute accompaniment by Somali artists Said Jama and Hudaydi (tbc)
2.30-3.30	Discussion with Abdoulaye Konate (Remix Artist and Director of Mali's Modern Arts Conservatory). Philippe Mayaud (LSHTM) and his students will engage Konate in conversation about the representations of HIV in his work.		
3.30-4.00	COFFEE		COFFEE
4.00-5.00	Screening of film 'Gnaouas' by Izza Genini: Originally brought in as slaves during the 15th century gold rush in the western Sudan, the Gnaouas gathered into brotherhoods which practice spirit possession and exorcism.		
5.00- 6.00 5.00-6.00pm	Live performance by gnaoua fusion artist Nuru Kane. Nuru received international acclaim after the 2004 Festival in the Desert in Mali. Nuru and his musicians will play and explain the details of how music and colour unite in the gnaoua healing ceremonies .		